

REPORT OF
THE MIDDLE STATES ASSOCIATION
OF
COLLEGES AND SECONDARY SCHOOLS
FOR
BENNETT COLLEGE

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This report was presented to the institution before
it was discussed with the Commission on Higher Education
of the Middle States Association. It represents the
views of the visiting team, as interpreted by the
chairman. It may not necessarily reflect in all aspects
the views of the Commission.

ANNUAL INSTITUTIONAL DATA SUMMARY

BENNETT COLLEGE - Millbrook, New York 12545

Telephone: (914) 677-3441

Independent two-year college for women. Associate degrees. Enrollment - Fall 1973 - full-time equivalent 299 students from 29 states, District of Columbia and 12 foreign countries.

SPONSORSHIP and CONTROL - Since its founding in 1891, an independent institution. Governed since 1924 by a self-perpetuating Board of Trustees, currently numbering 24.

SPECIAL PROGRAMS - Immediate major programs leading to Associate in Applied Science degree in Art, Child Study, Design (Fashion and Interior), Performing Arts (Dance, Drama, Music), International Secretarial Studies (intensive language study in French or Spanish). Major Program leading to Associate in Arts degree in the Liberal Arts, with choice of five majors--English, foreign language (French or Spanish), natural sciences/mathematics, social and behavioral sciences (anthropology, history, political science, psychology, and sociology), and liberal studies exploring several areas. Bennett also offers a diploma in any of these fields to students who do not wish to work for a degree. A Third-Year Program is available to qualified graduates of any of the College's major programs. 4-1-4 Academic Year.

FACULTY - The Faculty, which approves all academic programs; consists of 25 full-time and 16 part-time members, for a full-time equivalent of 30.9, and a faculty-student ratio of 1 to 9.6. By rank the full-time teaching faculty consists of 7 full professors, 5 associate professors, 10 assistant professors, 3 instructors. The teaching load in fall and spring terms is 9 to 12 hours, 3 to 4 hours in the winter term. Organized Faculty Association, A.A.U.P. Chapter.

STUDENTS - Admission is based on a college preparatory high-school program; portfolio required for art majors; audition for dance and music majors. Financial aid received by 21 percent of the student body. Some graduates start working in their chosen field immediately after graduation, but most continue their education at four-year colleges or professional schools.

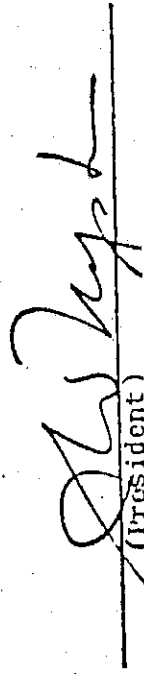
LIBRARY - In 1965 the library occupied 3,025 square feet, had 20,842 books, 145 subscriptions to periodicals, and the New York Times on microfilm back to 1961. Since 1965 floor space has been almost doubled to 6,002 square feet, including a new periodical room, expanded stack, work space, and areas for microfilm readers, photocopiers and other special equipment. The Collection now consists of 36,000 volumes and subscriptions to 102 periodicals. Microfiche collection started in 1965 and growing rapidly, with college making its own microfiche of rare or fragile publications. Library maintains college archives collection and Millbrook Hunt Collection comprising what is believed to be fifth largest collection of material on horses, hounds and hunting on the east coast.

FINANCES - The endowment is \$2,004,553 and the operating budget \$2,853,956. Income 75% from tuition, 10% from gifts and grants, 3% from endowment, and 12% from other sources.

PLANT - The plant value, including equipment is \$12,133,685. Campus comprises 215 acres and more than 45 buildings, including faculty residences. Classroom facilities in ten buildings. Students housed in four fireproof residences constructed between 1952 and 1971.

SIGNIFICANT CHANGES DURING PAST ACADEMIC YEAR - Opening of Kettering Science Center, a completely modern facility complete with closed circuit color T.V., integration of laboratories and lecture stations and equipped with provision for physics, chemistry, biology, astronomy, computer sciences. Charter amended to permit full time enrollment of male students in the Performing Arts.

NOTE: All statistics as of September 1973.


(President)